

Fun Time Killing

Bulavira

Guitar 1
Standard tuning

Guitar 2
Standard tuning

Bass
Standard tuning

♩ = 120

Intro

1 2 3 4 5 6

n.guit. TAB 4/4 0 0 0 3/4 (0) 4/4 0 0 0 3/4 (0) 4/4 0 0 0 (0)

n.guit. TAB 4/4 5 8 (0) 3/4 (0) 4/4 5 8 (0) 3/4 (0) 4/4 5 8 (0)

el.bs. TAB 4/4 3 1 0 3/4 (0) 4/4 3 1 0 3/4 (0) 4/4 3 1 0 (0)

Main riff (1)

let ring -----+ 4

7 8 9 10

TAB 0 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 8 8 8 0^

TAB 3 6 4 6 6 6 6 6 3 6 4 6 6 8 8 8 0^

TAB 3 6 4 6 6 6 6 3 6 4 6 6 8 8 8 0^

let ring -----+ 4

11 12 13 14

TAB 0 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 6 0 0 0 8 8 8 0^

TAB 3 6 4 6 6 6 6 3 6 4 6 6 8 8 8 0^

TAB 3 6 4 6 6 6 6 3 6 4 6 6 8 8 8 0^

let ring -----+ 4

(full-ish band)

let ring

n.guit. TAB

15 16 17 18

3 0 0 4 0 0 6 0 0 6 0 0 3 0 0 4 0 0 6 0 0 8 8 0^

let ring

n.guit. TAB

3 0 0 4 0 0 6 0 0 6 0 0 3 0 0 4 0 0 6 0 0 8 8 0^

el.bs. TAB

<7> <5> <5> <5> <5> <7> <5> <5> <5> <5> <7> <5> <5> <5> <5> <7> <5> <5> <5> <5>

let ring

19 20 21 22

TAB

3 0 0 4 0 0 6 0 0 6 0 0 3 0 0 4 0 0 6 0 0 8 8 0^

let ring

TAB

3 0 0 4 0 0 6 0 0 6 0 0 3 0 0 4 0 0 6 0 0 8 8 0^

TAB

<7> <5> <5> <5> <5> <7> <5> <5> <5> <5> <7> <5> <5> <5> <5> <7> <5> <5> <5> <5>

Bridge (1)

let ring

23 24 25 26

TAB

2 4 5 4 4 0 0 0 0 0 2 4 5 4 4 0 0 0 0 0 1

TAB

0 0 0 (0) 0^ 0 0 0 (0) 0^ 2 0 2 (2) 0^

TAB

<9> <9> <9> (<9>) <7> <9> <9> <9> (<9>) <7>

let ring-----

27 28 29 30

n.guit.
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 4 5 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 4 5 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0

n.guit.
T 0 0 0 (0) 0
A 2 5 4 (4) 7
B 2 5 4 (4) 7

el.bs.
T <9> <9> <9> <7>
A <9> <9> <9> <7>
B <9> <9> <9> <7>

Main riff (2)

let ring-----

31 32 33 34

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0
B 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0
B 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0

T 3 6 4 5 7 6 (6)
A 3 6 4 5 7 6 (6)
B 3 6 4 5 7 6 (6)

let ring-----

35 36 37 38

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0
B 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0
B 3 6 4 0 6 6 6 6 6 6 6 6 6 6 6 6 0

T 3 6 4 5 7 6 (6)
A 3 6 4 5 7 6 (6)
B 3 6 4 5 7 6 (6)

Main riff (3)

let ring-

let ring--

49 50 51 52

n.guit. TAB 4/4

(3) 0 0 0 0 6 4 0 6 6 0 0 6 0 0 3 0 0 4 0 6 6 0 0 8 8 8 0

let ring--

n.guit. TAB 4/4

(0) 0 0 0 0 6 4 0 6 6 0 0 6 0 0 3 0 0 4 0 6 6 0 0 8 8 0

el.bs. TAB 4/4

(3) 0 0 6 4 5 7 6 (6) 3 6 4 5 7 6 (6) (8)

let ring.

let ring-----

53 54 55 56 H

TAB

3 0 0 4 0 0 6 6 6 0 0 6 3 0 6 4 0 6 6 0 0 8 8 8 0 0

let ring----- P H

TAB

3 0 0 4 0 0 6 6 6 0 0 6 3 0 6 4 0 6 6 0 0 1 0 3 5 1 3

P sl. sl.

TAB

3 0 0 4 5 7 6 (6) 3 6 4 5 7 6 (6) 1 0 1 3 5

New riff

let ring

[illegible]

let ring-----

n.guit.

61 62 63 64

TAB

2 3 0 2 0 2 0 2 0 2 0 3 0 0 2 3 0 2 0 2 0 2 0 2 0 3 0

let ring-----

H

n.guit.

TAB

2 3 0 2 0 2 0 2 0 2 0 3 0 0 2 3 0 2 0 2 0 2 0 2 0 3 0

> > > > > > sl. > > > > > > sl.

el.bs.

TAB

7 8 0 7 0 0 0 0 0 0 0 0 5 7 8 0 7 0 0 0 0 0 0 0 5

Harmony kinda

let ring-----

65 66 67 68

TAB

0 0

let ring-----

H

n.guit.

TAB

2 3 0 2 0 2 0 2 0 2 0 3 0 0 2 3 0 2 0 2 0 2 0 2 0 3 0

> > > > > > sl. > > > > > >

el.bs.

TAB

7 8 0 7 0 0 0 0 0 0 0 0 5 7 8 0 7 0 0 0 0 0 0 0 5

(harmony develops)

let ring-----

69 70 71 72

TAB

0 0

let ring-----

H

n.guit.

TAB

6 0 5 0 5 0 5 0 5 0 6 0 0 5 6 0 9 0 9 0 12 0 12 0 13 0

H P H P

el.bs.

TAB

0 2

let ring -----|

Full metal

7/10

(bass adds some)

Development

97 P.M. P.M. P.M. 98 P.M. P.M. P.M. 99 P.M. P.M. P.M. 100 P.M.

n.guit.

n.guit.

el.bs.

Drop or whatever

101 *sl.* 102 103 *sl.* 104

105 *sl.* 106 107 *sl.* 108

The musical score is divided into two systems, each containing staves for n.guit. (naked guitar) and el.bs. (electric bass).

System 1:

- n.guit. staff:** Features a sequence of notes with fingerings (0, 2, 2, 3, 1, 2, 2, 3, 2, 3, 2, 0, 2, 0, 2) and articulations (sl., P, H, sl., P). The notes are grouped into measures separated by bar lines.
- el.bs. staff:** Features a sequence of notes with fingerings (0, 3, 1, 2, 3, 3, 0, 3, 1, 2, 3, 5) and articulations (sl., P, H, sl., P). The notes are grouped into measures separated by bar lines.

System 2:

- n.guit. staff:** Features a sequence of notes with fingerings (0, 2, 2, 3, 1, 2, 2, 3, 2, 3, 2, 0, 2, 0, 2) and articulations (sl., P, H, sl., P). The notes are grouped into measures separated by bar lines.
- el.bs. staff:** Features a sequence of notes with fingerings (0, 3, 1, 2, 3, 3, 0, 3, 1, 2, 3, 5) and articulations (sl., P, H, sl., P). The notes are grouped into measures separated by bar lines.

[illegible]